

Anne-Louise



Hoffmann



ANNE-LOUISE HOFFMANN

b. 1984

Lives and works in Paris and Cologne

Anne-Louise Hoffmann finished her master class with Prof. Dieter Kiessling in 2014 at the Academy of Fine Arts Mainz. She received project grants of the Stiftung Kunstfonds and the Ministry for Family, Women, Culture and Integration Rhineland-Palatinate.

In 2023 she is artist in residence at the Cité internationale des arts Paris (FR), funded by the Künstlerhaus Schloss Balmoral (GER).

Her artistic practice continually leads her to explore and engage with the physical, popular culture and the family. She approaches these themes through poetic arrangements using song, performance, drawing, painting and sculpture, which also functions as costume. Humour and melancholy are integral to this process.

Selected Shows

2022

Flux4Art, Landesmuseum Mainz

[Diaginale/ 4 Transfinity, Verwalterhaus Berlin](#)

[L'après-midi, FL@T\\$ Cologne](#)

[Einfädelspur, Zuostant Berlin](#)

2021

[Alles Mögliche, Kunstverein Ludwigshafen](#)

[Capturing Light, ≈5, Cologne](#)

Werk!, former Rasselstein Neuwied

2019

To Give Mama A Job To Do, To Give Daddy A Job To Do, Werthalle Cologne (solo)

PAErsche meets, Rottstr. 5 Kunsthallen Bochum
With Fernando Ribeiro and Negar Foroughanfar

2018

[It Takes Time, It's Risky, It Might Last Forever, Arp Museum Rolandseck, Forum Alte Post Pirmasens](#)

[I Caught A Rat And We Caught Some Air, a group show in a book by Mélange, Art Düsseldorf](#)

Congratulations!, Kunstverein Speyer

2017

[No23 Superfiliale, Atelier Goldstein Frankfurt](#)

Sharing 576 H, City Leaks at Galerie Koppelman, Cologne

2016

New talents °5 biennial, Cologne

[Box One, Mélange Cologne](#)

Off 2, Kunsthaus Essen
Hong Kong Derrick Barge, kunstraum unten, PAErsche

2015

[Das Wetter, Mélange Cologne](#)

[I wanna be your dog, Künstlerhaus Dortmund](#)

Explorativ °3, Kunstpavillion Burgbrohl

The current series of "Fantasies" deals with the abstraction of inner spaces. Sex toys for men serve as a source of inspiration. Their visualization on promoting websites, which is meant to stimulate feeling, is highly abstracted so that the inside of the body becomes a projection surface for fantasies. The sculptures are turned from beech, but left without further surface treatment. They transform the designed emptiness of the sex toy into an overstretched body that points to modernism and its roots.

Fantasies

Lotus Marvel, 2022
Beech
178 x 12 cm





Installation view L'après-midi,
FL@T\$ CoLogne

Love Humps, 2022
Beech
89 x 6 cm



Milf Hunter Lotus Garden, 2022
Beech
178 x 12 cm



Fantasies (detail)





Installation view, 2023
Alte Waggonfabrik Mainz



Installation view Climax, mit Elmar Hermann,
Landesmuseum Mainz

Fantasies (detail)



Installation view Diagonale/ 4 Transfinity,
Verwalterhaus Berlin



Care Without A Capital C centres around a massage taking place in a professional car repair shop. The sound of the video underlines the sometimes absurd tenderness that emerges from the touching of bodies, both human and machine. Repair and regeneration as central themes in the work of the masseur and the mechanics could, in their interweaving, offer a new perspective on health and work. The plot itself becomes a treatment that focuses on the almost outmoded bodies of the car and the male back.

Care
without
a capital C

Care Without A Capital C, 2021
4K-video, sound, 9.28 min.
<https://vimeo.com/655490614/fffe8d24f0>

Installation view Alles Mögliche,
Kunstverein Ludwigshafen



Tendo, 2021
Paint marker, acrylic, ink on canvas
85 x 60 cm (33.5 x 23.6 inch)



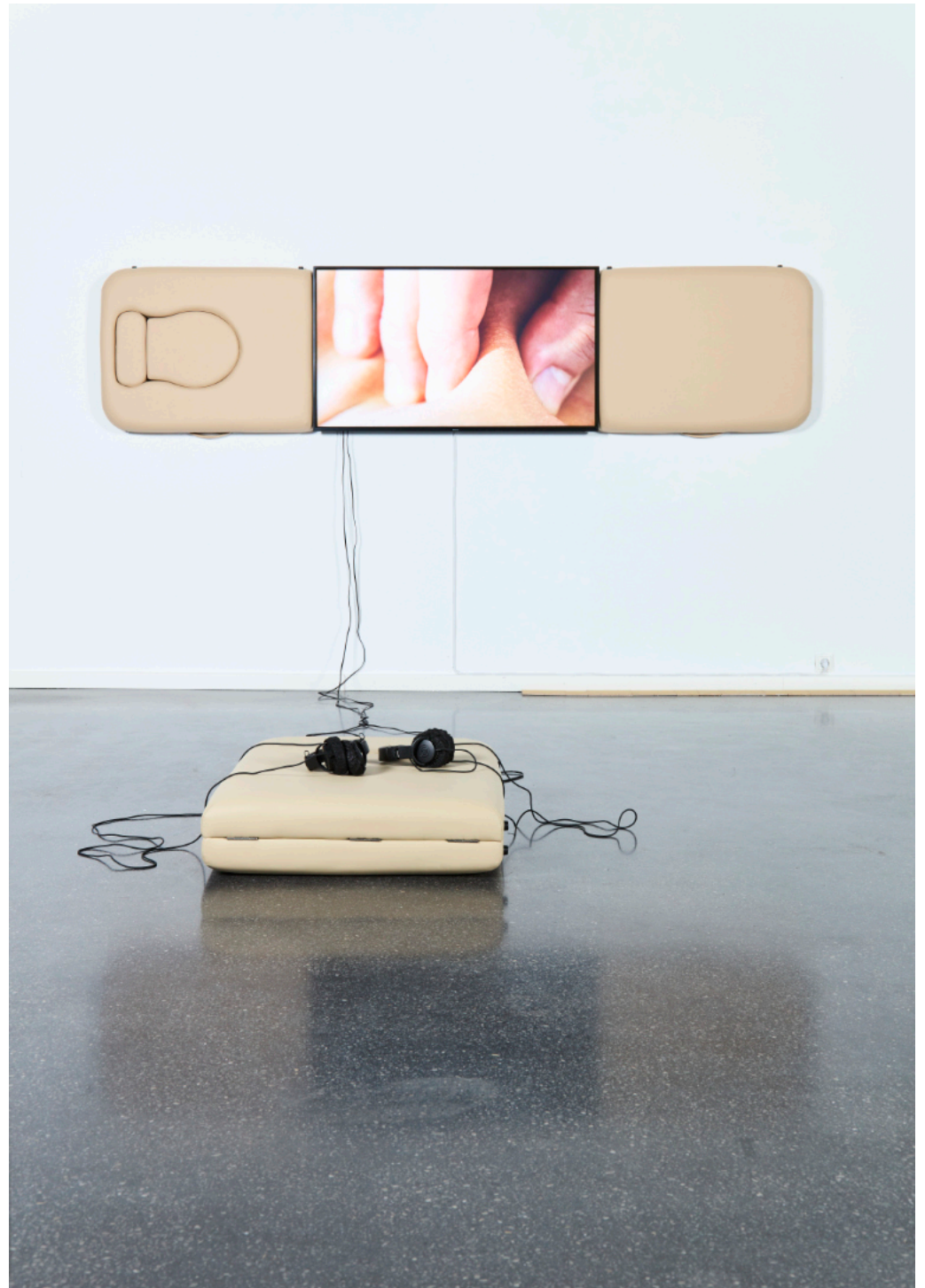
Dreifacher Erwärmer, 2021
Paint marker, acrylic, ink on canvas
85 x 60 cm (33.5 x 23.6 inch)





Care Without A Capital C (detail)

Installation view Alles Mögliche,
Kunstverein Ludwigshafen

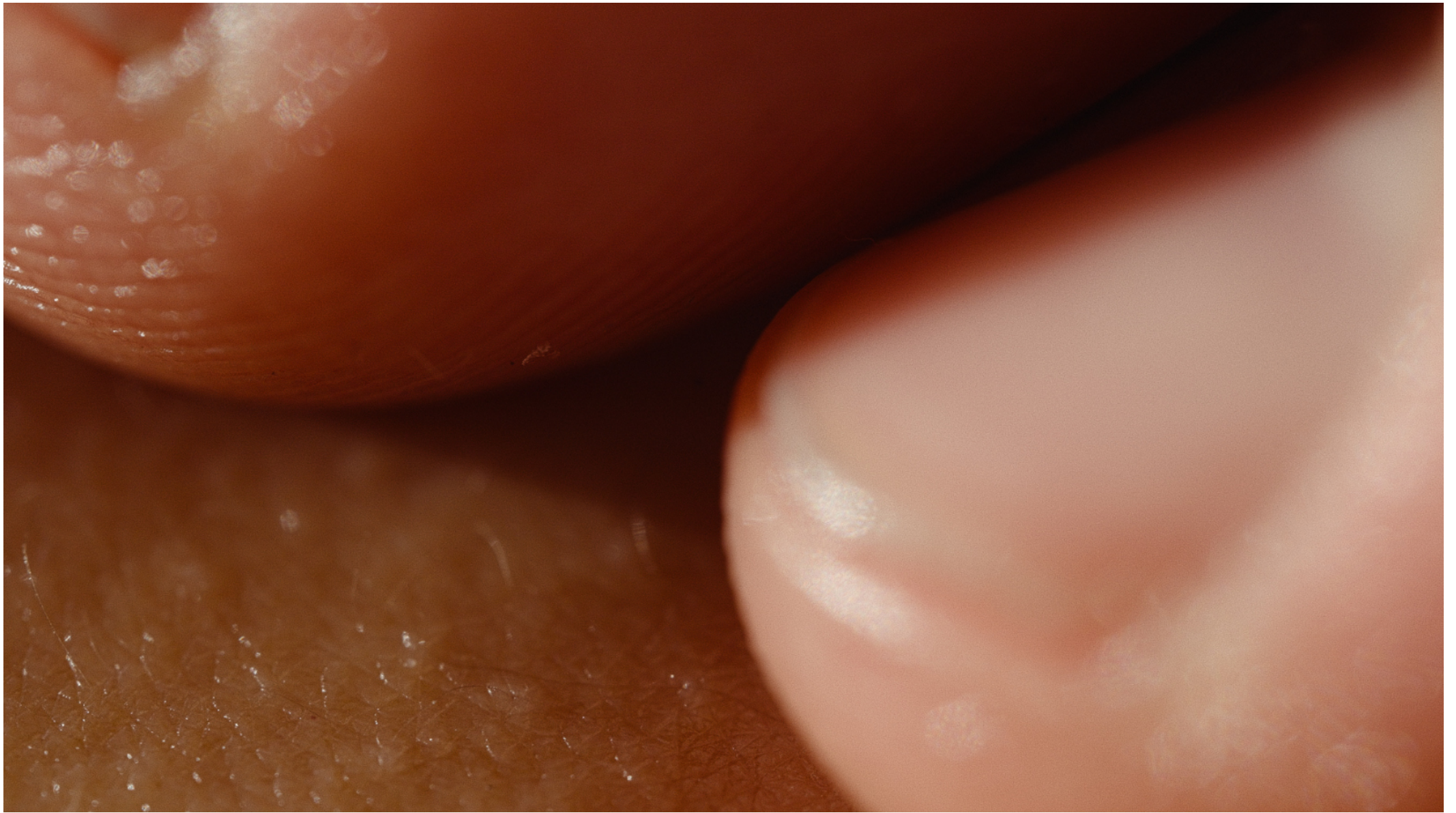




Care Without A Capital C (videostill)



Care Without A Capital C (videostill)



Care Without A Capital C (videostill)

Pusat's Dream is a wearable sculpture, inspired by the guard dog Pusat. He belongs to a traditional turkish breed of dog, the Kangal. In the mountains of Anatolia these dogs protect herds of sheep and goats from wolfs and bears.

In Neuwied Pusat is supposed to watch over the former industrial area of Rasselstein, which is now used by ASAS, a turkish aluminum producing company. The young Kangal spends most of his time waiting and sleeping.

The sculpture made of plastic mesh in the shape of an oversized dog's head is both a bed and an active place. My legs stick out of its mouth as a red tongue. I move them joyfully when visitors are near.

Pusat's Dream

Pusat's Dream, 2021
Polynet, latex stockings, cable ties
200 x 100 x 75 cm (78.7 x 39.4 x 29.5 inch)
Performance, long duration



Installation view Werk!
Rasselstein Neuwied

Pusat's Dream, 2021
Polynet, latex stockings, cable ties
200 x 100 x 75 cm (78.7 x 39.4 x 29.5 inch)
Performance, long duration



Pusat's Dream, (inactive)

