



CV

Anne-Louise Hoffmann lives and works between Cologne, Paris and Wiesbaden. In 2023, she was artist-in-residence at the Cité Internationale des Arts Paris, supported by the Künstlerhaus Schloss Balmoral. Hoffmann received project funding from the Stiftung Kunstfonds in 2020 and 2022 and the Kulturplus stipend from the Ministry for Family, Women, Culture and Integration RLP in 2021. She studied performance art in Gdansk with Grzegorz Klamon in 2008, sculpture and new media at the Mainz Art Academy, where she received her master's degree from Prof. Dieter Kiessling in 2014. In addition to numerous collaborations with other artists, Hoffmann founded the band Glue in 2009.

Hoffmann's artistic practice continuously explores the physically tangible world, popular culture and the family. She approaches this thematic panorama through poetic arrangements that utilise methods and techniques from almost all disciplines of contemporary art (singing, performance, drawing, painting and sculpture, which also functions as a costume). Humour and melancholy are integral parts to this process. Hoffmann's multimedia installations are based on a physical matrix in the context of modernity, fantasy and performative gestures. They have been shown at the Ludwigshafener Kunstverein, the Arp Museum Bahnhof Rolandseck, Cologne, Berlin and Paris, among others.

Hoffmann has been making and teaching art with children, young people and adults since 2015. In 2025, she had the opportunity to teach artistic design at the Institute for Glass and Ceramics in Höhr-Grenzhausen.

Selected Shows

2026
Mis en Scène, Neuer Kunstverein Mittelrhein in theater, Lahnstein

2025
Common Grounds, K-Lab, Mainz

[Vulva* \(:\), iRRland2, Munich](#)

Manifolds, Opekta Ateliers, Cologne

Kunsthau Warming, Kunsthau Wiesbaden

2024
Interregio, Institut Français, Mainz

Transformationen - Museum Pfalzgalerie Kaiserslautern

[Wogen, Luis Leu, Karlsruhe](#)

[COEXIST - Stipendiatenausstellung des Künstlerhauses Schloss Balmoral, Mittelrheinmuseum, Koblenz](#)

[Jahresgaben OPEN CALL, Kunstverein Ludwigshafen](#)

2023
Open Studios, Cité internationale des Arts, Paris

2022
Flux4Art, Landesmuseum, Mainz

[Artothek Neuer Kunstverein Mittelrhein, Neuwied](#)

Diagonale/ 4 Transfinity, Verwalterhaus, Berlin

[L'apre`s-midi, FLAT\\$, Cologne](#)

[Einfädelspur, Zuostant, Berlin](#)

2021
[Alles Mögliche, Kunstverein Ludwigshafen](#)

[Capturing Light, ≈5, Cologne](#)

Werk!, former Rasselstein, Neuwied

Photoszene United, Cologne

2019
To Give Mama A Job To Do, To Give Daddy A Job To Do, Werthalle, Cologne

PAErsche meets, Rottstr. 5 Kunsthallen, Bochum

2018
It Takes Time, It's Risky, It Might Last Forever, Arp Museum Rolandseck, Forum Alte Post, Pirmasens

[I Caught A Rat And We Caught Some Air, a group show in a book by Mélange, Art Düsseldorf](#)

Congratulations!, Kunstverein Speyer

2017
Sharing 576 H, City Leaks at Galerie Koppelmann, Cologne

Superfiliale, Atelier Goldstein, Frankfurt

Der Camcorder ist das Mikrofön, Künstlerhaus Dortmund

Interval °9, Essen

Es pocht, Künstlerhaus Metternich, Koblenz

2016
[New talents °5 biennial, Cologne](#)

[Box One, Mélange, Cologne](#)

Off 2, Kunsthaus Essen

Museumsnacht, Cologne

Explorativ °4, Koblenz, Cochem, Mainz

Stadtlandschaften, Koblenz

2015
[Das Wetter, Mélange, Cologne](#)

Mainzer Ansichten, Kunsthalle Mainz

I wanna be your dog, Künstlerhaus Dortmund

Unterwegs, Cologne

Explorativ °3, Kunstpavillion Burgbrohl

Kunst der Begegnung, Ludwigmuseum, Koblenz

2014
Lovesong, Allez, Mainz

2013
Sportsgeist, Malkasten Düsseldorf

Glaube, Liebe, Hoffnung, Vitrinen, Cologne

Laterna Magica, Kunstverein, Wolfenbüttel

2012
Short Day Long, Max-Planck-Institut für Pflanzenforschung, Cologne

Drunken Master, Alte Waggonfabrik, Mainz

2011
One Two Piece Fest, Oettinger Villa, Darmstadt

Die Besucher, Kiosk Moguntia, Mainz

3x Klingeln, Mainz

2010
Fail Better #3, Kunsthalle, Mainz



Pusat's Dream is a portable sculpture inspired by the guard dog of the former Rasselstein site in Neuwied. It belongs to the traditional Turkish Kangal dog breed. In the mountains of Anatolia, these dogs protect herds of sheep and goats from wolves and bears. The young Kangal in Neuwied spends most of his time waiting, sleeping and most likely dreaming. The sculpture made of plastic fabric in the shape of an oversized dog's head is both a bed and a place of activity. Legs protrude from its mouth as a red tongue. They move happily when visitors are nearby.

Pusat's Dream, 2021.
Leaf stop, latex stockings, cable ties,
200 x 100 x 75 cm (78.74 x 39.37 x 29.53 inches),
Performance, 240 min.
<https://youtu.be/3aUhJbVoIXk>



Installationview Werk!,
Former Rasselstein Neuwied



Installationview Congratulations!,
Kunstverein Speyer

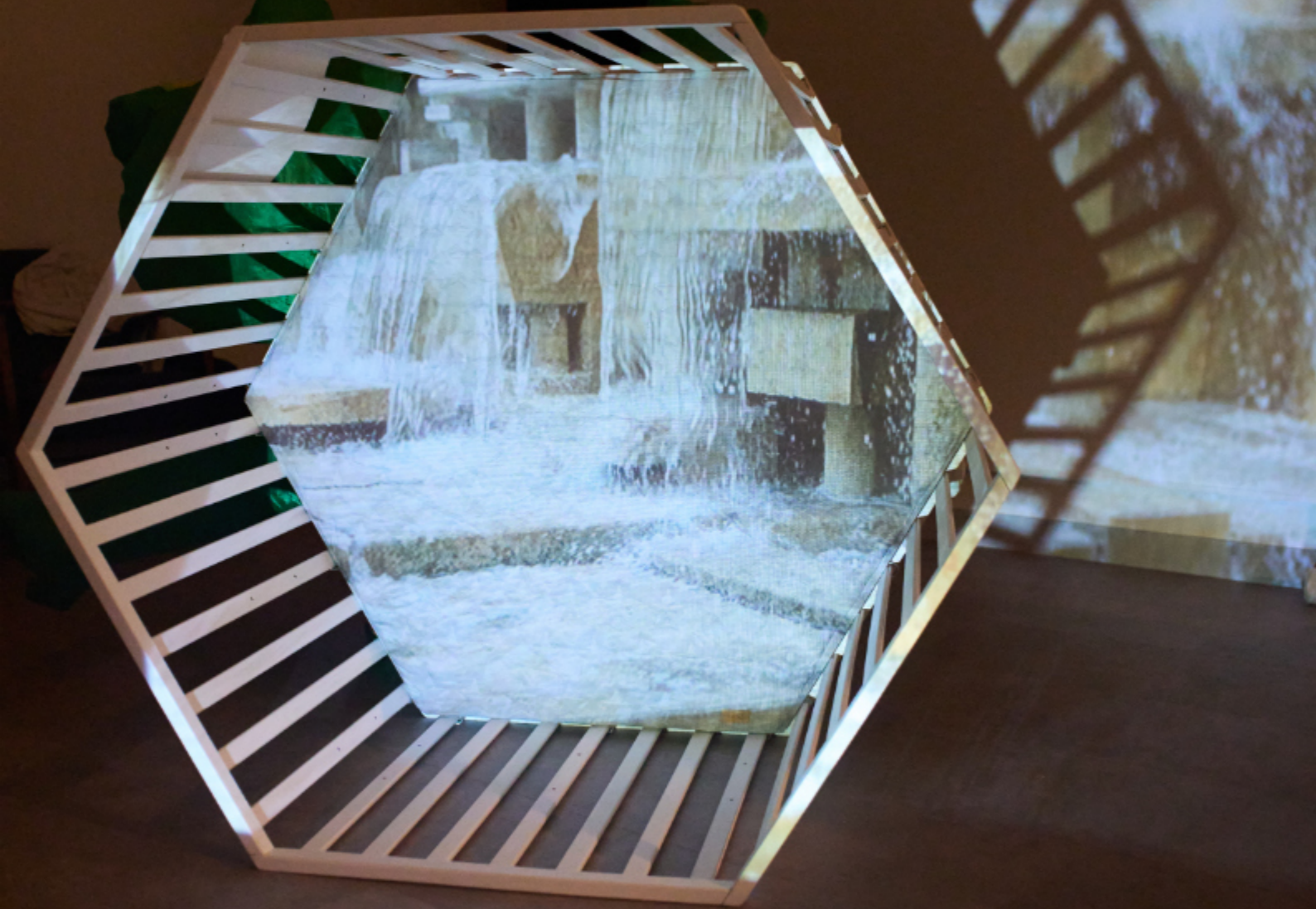
The 4tune



The 4tune is a two-channel video that shows double layers of songs written and performed in a series of shops in Cologne's historic city centre. An Indian supermarket, a beauty salon, a violin maker and a music shop for underground electronic music are located in a very lively area that is closely linked to carnival traditions, but is also strongly characterised by three generations of former migrants. The encounters with the shopkeepers and the atmosphere of the neighbourhood inspired the songwriting process. The resulting odes became a gift that everyone involved received without having asked for it.

The 4tune, 2016 / 2018.
Full-HD-video, 9.17 min,
Two-channel, Loop.
<https://vimeo.com/423733511>

Baba Quak



Baba Quak is the prelude to a video series that aims to retell the transformation of Lycian peasants into frogs from Ovid's Metamorphoses. Inspired by the depiction of the transformation in the Latona Fountain at Versailles, the prologue of Baba Quak focuses on small and brutalist fountains in Paris, located outside the city centre. The scenes of polluted water and river water are interspersed with movement and life. They are carried by delicate singing and distorted frog croaking. The video is accompanied by a large-format drawing on a roll of canvas that can be extended infinitely.



Installationview Ateliers Ouverts: Pratiques Ralenties, Cité Internationale des Arts Paris

Baba Quak, 2024
Videostills
4K-video, sound, 3 min.
<https://vimeo.com/951246997?fl=pl&fe=sh>



Baba Quak's Endless Drawings, 2024.
Graphite on canvas,
680 x 150 cm (267.72 x 59.06 inches).



Installationview Coexist,
Mittelrheinmuseum Koblenz



Fantasies



The current series 'Fantasies' deals with the abstraction of body interiors. Sex toys for men serve as a source of inspiration. Their visualisation on advertising websites is highly abstracted, so that the interior becomes a projection surface for fantasies. The sculptures are turned from beech, but left without any further surface treatment. They transform the designed emptiness of the toy into an overstretched body that refers to modernity and its roots.

Installationview L'après-midi,
FL@T\$ Cologne



Milf Hunter Lotus Garden, 2022.
Beech,
178 x 12 cm (70.08 x 4.72 inches).



Installationview Climax (with Elmar Hermann),
Landesmuseum Mainz

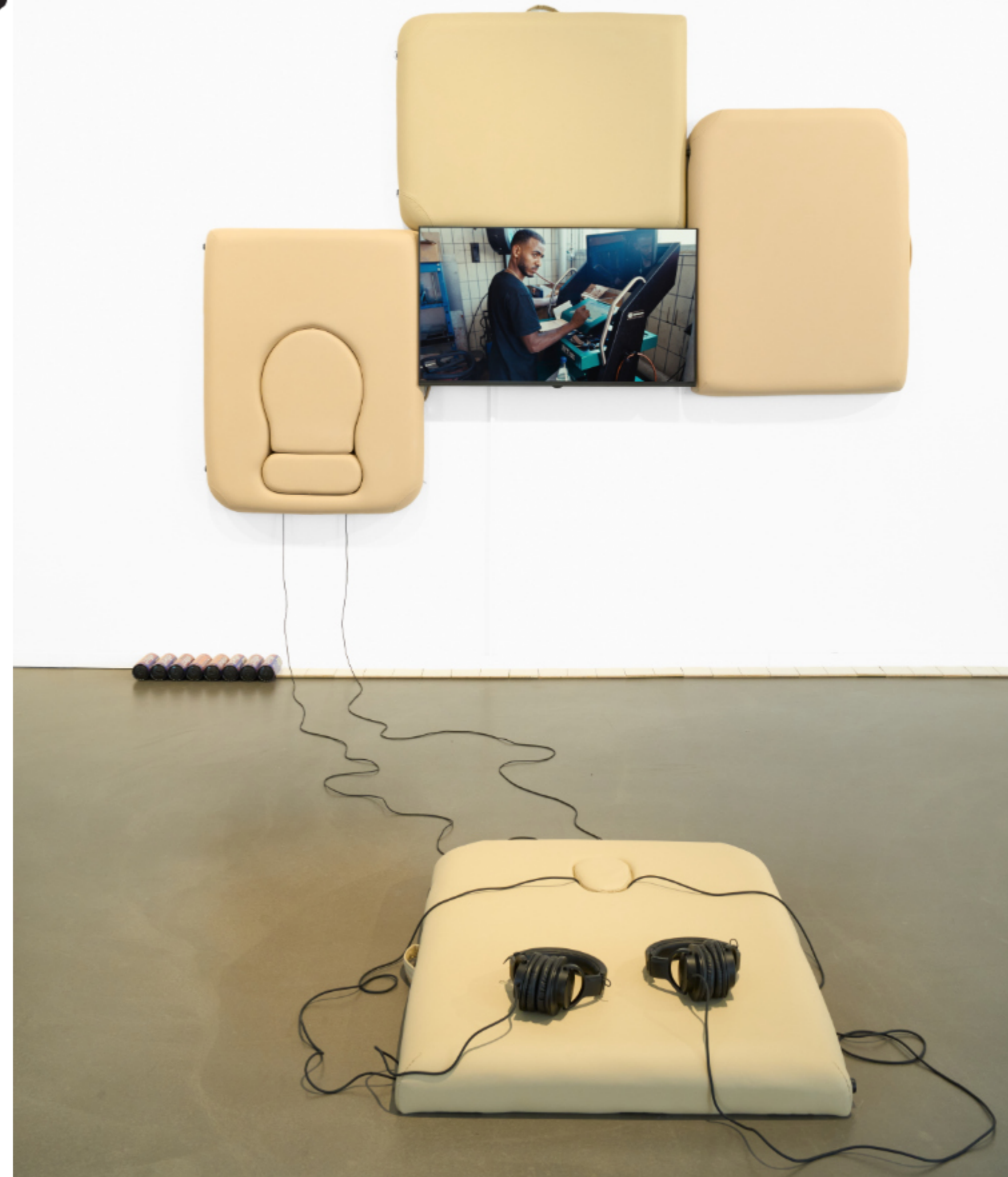
Care without a capital C



Care Without A Capital C, 2021.
Videostill,
4K-video, sound, 9.28 min.
<https://vimeo.com/951237261>

Care Without A Capital C (Detail)

Installationview Transformationen,
Museum Pfalzgalerie Kaiserslautern





Dreifacher Erwärmer, 2021.
Acrylic marker, acrylic, ink on canvas,
85 x 60 cm (33.46 x 23.62 inches).

Care Without A Capital C revolves around a massage in a professional car repair shop.

The sound of the video emphasises the sometimes absurd tenderness that arises from the touching of bodies, both human and mechanical.

Repair and regeneration as central themes in the work of the masseur and the mechanic offer a new perspective on health and labour in their intertwining. The action itself becomes a treatment focused on the seemingly outmoded bodies of the car and the male back.



Care
without
a capital
C

Installatiiview Transformationen,
Museum Pfalzgalerie Kaiserslautern

